

Liceo Alberti – Piombino

Programma VL INGLESE a.s. 2019-20

Professoressa Azzurra Saggini

The Victorian Age

Historical and social background
The Victorian compromise

Victorian Literature: the early Victorian novel and the late Victorian novel

Dickens:

the most significant events of Dickens's life; works; themes and features.

“*Oliver Twist*”: plot. Focus on the text: “*Oliver is taken to the workhouse*”: content, main characters

“*Hard Times*”: plot. Focus on the text “*Coketown*”; content, utilitarian philosophy, industrial towns

E. Brontë:

the most significant events of Brontë's life; themes and features.

“*Wuthering Heights*”: plot, social conflicts, a modern female character. Modern writing style.

Focus on the text: “*Catherine marries Linton but loves Heathcliff*”: content

N. Hawthorne:

the most significant events of Hawthorne's life; themes and features.

“*The Scarlet Letter*”: plot; characters: differences between the two main characters. Focus on the text: “*The woman refuses to speak*”: content

R.L. Stevenson:

the most significant events of Stevenson's life; themes and features

“*The strange case of Dr. Jekyll and Mr. Hyde*”: plot; the theme of the double. Reading of the book B1/2 version. Focus on the text: “*Jekyll turns into Hyde*”: content

Aestheticism as a literary current

O. Wilde:

the most significant events of Wilde's life; works; themes and features

“*The Picture of Dorian Gray*”: plot; the theme of Hedonism. Focus on the text “*Life as the greatest of the arts*”: comment

The Age of Modernism

An outline of the historical background

The modernist revolution: changing ideals, Modernism, first generation Modernists, second generation Modernists

J. Conrad:

the most significant events of Conrad's life; themes and features.

“*Heart of Darkness*”: plot, the double meaning of the title. The theme of colonialism and the discovery of the self. The use of the double. Focus on the text “*Into Africa: the devil of colonialism*”: content

Modernism as a literary current: the Modern novel, psychological interest (Freud), a new conception of time, the stream of consciousness, the interior monologue

J. Joyce:

the most significant events of Joyce's life; works; themes and features. Interior monologue. Joyce and Ireland

"Dubliners": structure; the theme of Irish paralysis. Epiphany: definition; Stream of consciousness technique. Focus on the text *"I think he died for me"*: content.

V. Woolf:

the most significant events of Woolf's life; themes and features; time of the clock/time of the mind; the stream of consciousness technique; interior monologue: formal characteristics

"Mrs Dalloway": plot. Focus on the text: *"She loved life, London, this moment of June"*: content.

G. Orwell:

the most significant events of Orwell's life; features and themes

"Nineteen Eighty-Four": plot. Focus on: *"Big Brother is watching you"*: content

Macro-competenze disciplinari:

- produrre testi orali e scritti di diverse tipologie al fine di pervenire ad un buon livello di padronanza linguistica;
- consolidare il metodo di studio della lingua straniera per l'apprendimento di contenuti;
- approfondire gli aspetti della cultura inglese con particolare riferimento alle problematiche e ai linguaggi propri dell'epoca moderna e contemporanea;
- analizzare e confrontare testi letterari provenienti da lingue straniere;
- comprendere e interpretare prodotti culturali di diverse tipologie e generi; utilizzare le nuove tecnologie per fare ricerche

Gli studenti

L'insegnante